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F R A S E R M I T C H E L L

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### *Artists Statement*

Digital art and design are my map of the labyrinth. My way down the rabbit hole, my looking glass.

I don't set out to produce art about one subject or another. I find I work through my life expressing my feelings at a given moment through art and as such I'm never without a sketchbook in hand. Often those ideas and moments find a home there but sometimes I feel compelled to move on to a much larger and more in depth exploration of that initial thought.

I didn't set out to be an environmental artist but as my portfolio developed and people started to review my work, the descriptions started to emerge and I began to notice a pattern I hadn't intended but am now pleased with.

### Influences

My influences are first and foremost everything I see, feel and experience, but I've always loved matte painting particularly work by Yannick Dusseault and Mathieu Raynault.